

## **Light specs**

### **Desk**

Avolites Pearl 2004  
spare DMX-split line on stage

### **Dimmers**

8 ch eurolite 2 kW/ch  
16 ch showtec 1 kW/ch

**Lights:** all fixtures are fixed mounted, patched and all mirrored Stage Left/Right

### **Stage:**

#### **back**

10 x par64 1kW

#### **mid**

8 x par64 500W  
4 x showtec ledpar56

#### **front**

2 x PC 500W  
4 x Showtec Compact Par 7 Tri LED

#### **side**

4 x par 56 300W

#### **stagefloor**

2x Par 56 300 W

#### **FX**

2 x ROBE Fusion Flower fx  
8 x pinspot (ACL)  
1 x JBsystems Golden Strobe, analog controlled with JB Systems BF-04  
Martin Jem compact hazer pro

**Lighting filters** : assorted range of Lee filters

### **Dancefloor**

16x Par64 500W  
1x mirrorball  
2x Mojo Color 250W (mirrorball)

### **Video**

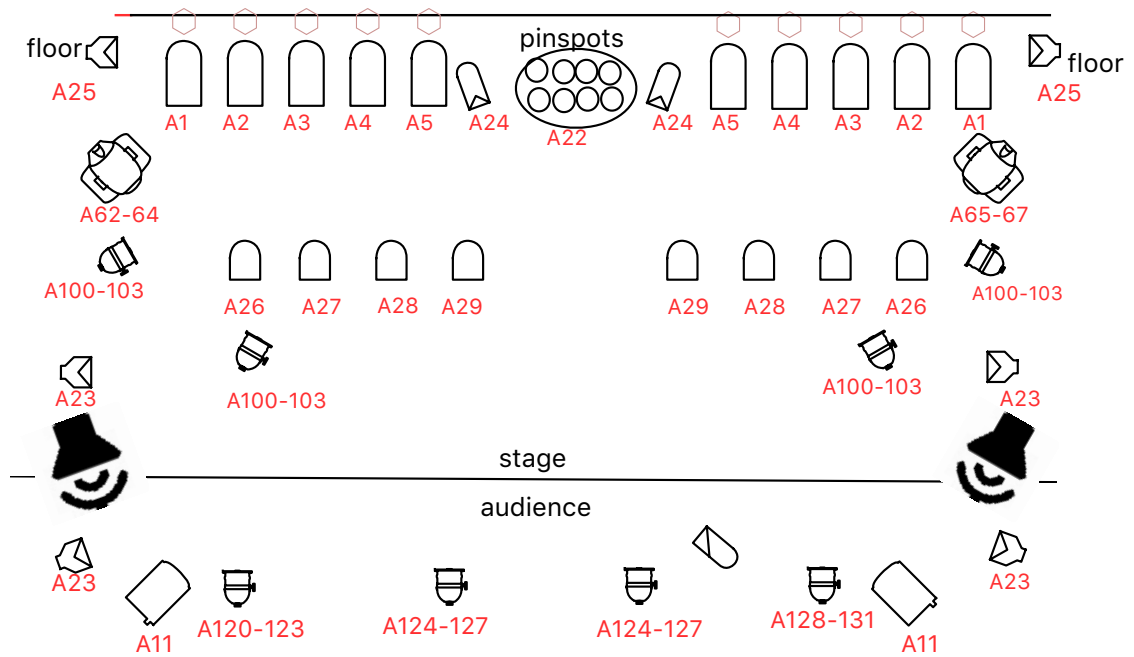
Projector – BenQ SP840 Full HD DLP-beamer, ceiling mounted front of the stage  
note: playback equipment (laptop, dvd player etc) NOT provided  
VGA and HDMI input and cabling from back of the venue or from the stage  
Projection screen 3,5m x 2m





**Powersupply:** 3 x 16A on stage

### **Dimensions**

**hall:** LxWxH: 15m x 7 x 3,80m  
**stage:** WxD:5mx4m  
Stageheight: 0,7m.

dB's Stage lighting plot 2022



-  Robe Fusion 250W Flower fx
-  Par 56 nsp center
-  Par 56 Shortnose 300W
-  Par56 RGB

-  Par 64 MFD 1 kW
-  Par 64 MFD 500W
-  PC 500 W

dB's Dancefloor lighting plot 2022

Stage

dancefloor

